

Three Pieces for String Trio II

Kirk Hinkelman

Violin

Viola

Cello

mp *mf* *f*

9

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

mp

Three Pieces for String Trio II

20

Vln.

Vla.

Vc.

mf

f

27

Vln.

Vla.

Vc.

ff

f

35

Vln.

Vla.

Vc.

mf

f

41

Vln.

Vla.

Vc.

3 3 3

44

Vln.

Vla.

Vc.

mp *mf*

51

Vln.

Vla.

Vc.

f *ff*

3 3 3 3 3 3 3 3

Three Pieces for String Trio II

4
57

Vln.

f

ff

Vla.

Vc.

64

Vln.

f

ff

Vla.

Vc.

70

Vln.

ff

f

Vla.

ff

f

Vc.

ff

f

78

Vln.

Vla.

Vc.

ff

f

ff

f

This system contains measures 78 through 85. The Violin part (Vln.) is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents, with dynamics *ff* and *f*. The Viola part (Vla.) is in alto clef, mirroring the Violin's melodic line with similar dynamics. The Violoncello part (Vc.) is in bass clef, providing a harmonic accompaniment with chords and moving lines, also marked with *ff* and *f*.

86

Vln.

Vla.

Vc.

ff

f

mp

ff

f

mp

This system contains measures 86 through 94. The Violin part (Vln.) continues its melodic development, with dynamics *ff*, *f*, and *mp*. The Viola part (Vla.) follows a similar pattern, with dynamics *ff*, *f*, and *mp*. The Violoncello part (Vc.) provides a steady accompaniment, with dynamics *ff*, *f*, and *mp*.

95

Vln.

Vla.

Vc.

mf

f

mf

mf

This system contains measures 95 through 102. The Violin part (Vln.) begins with a repeat sign and a *mf* dynamic, then moves to a *f* dynamic for a series of eighth-note patterns. The Viola part (Vla.) also begins with a repeat sign and a *mf* dynamic, followed by eighth-note patterns. The Violoncello part (Vc.) starts with a *mf* dynamic and provides a rhythmic accompaniment with eighth-note patterns.

101

Vln.

Vla.

Vc.

107

Vln.

Vla.

Vc.

mp

mp

mp

115

Vln.

Vla.

Vc.

mp

mf

mp

121

Vln.

Vla.

Vc.



128

Vln.

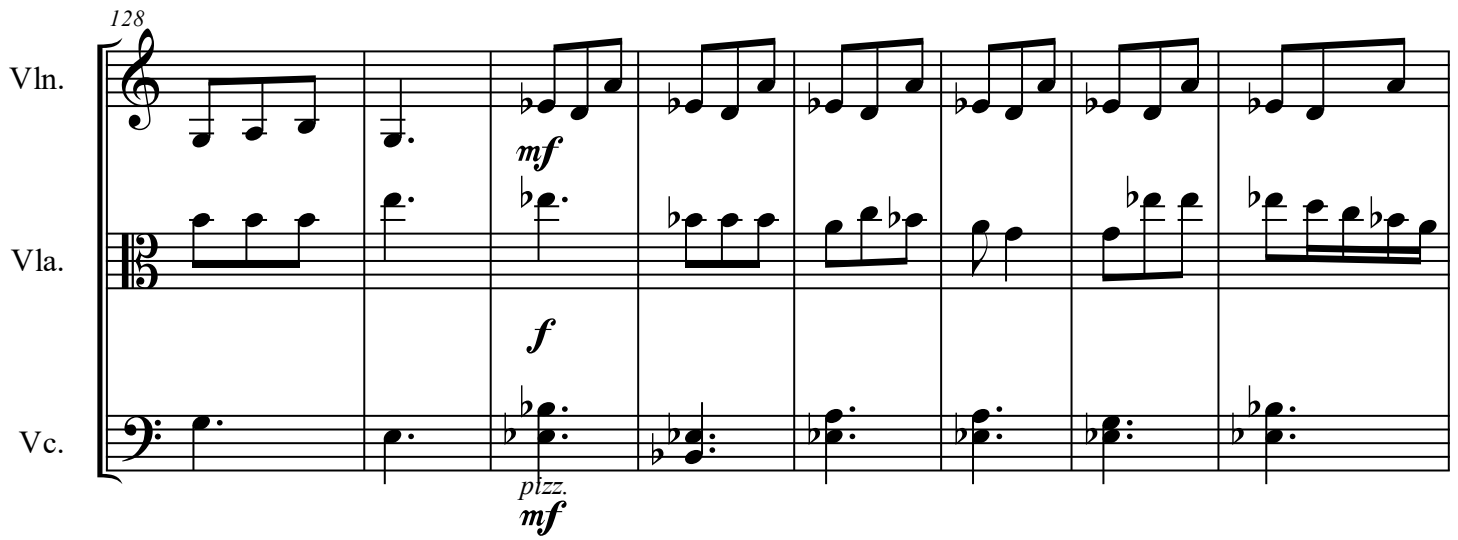
Vla.

Vc.

mf

f

pizz. mf



136

Vln.

Vla.

Vc.

mp

mf

arco mp



145

Vln.

Vla.

Vc.

Violin I: Treble clef, eighth-note pattern (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4).

Violin II/ Viola: Bass clef, eighth-note pattern (G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3).

Violoncello: Bass clef, dotted half-note pattern (G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2).

155

Vln.

Vla.

Vc.

pizz.
ff

ff

pizz.
ff

Violin I: Treble clef, eighth-note pattern with some notes marked *pizz.* and *ff*.

Violin II/ Viola: Bass clef, eighth-note pattern with some notes marked *ff*.

Violoncello: Bass clef, eighth-note pattern with some notes marked *ff* and *pizz.*

164

Vln.

Vla.

Vc.

arco

arco

arco

Violin I: Treble clef, eighth-note pattern with some notes marked *arco*.

Violin II/ Viola: Bass clef, eighth-note pattern with some notes marked *arco*.

Violoncello: Bass clef, eighth-note pattern with some notes marked *arco* and triplets (3).

170

Vln.

Vla.

Vc.

177

Vln.

Vla.

Vc.

mp

mf

mp

183

Vln.

Vla.

Vc.

mf

f

mf

f

190

Vln.

Vla.

Vc.

mf *f*

mf *f*

mf *f*

199

Vln.

Vla.

Vc.

ff *f*

ff *f*

ff *f*

208

Vln.

Vla.

Vc.

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

216

Vln.

Vla.

Vc.

pp

pp

pp

229

Vln.

Vla.

Vc.

f

f

f

The musical score is for a string trio, consisting of Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piece is in G major and 3/4 time. The first system, starting at measure 216, is marked *pp* (pianissimo). It features a sustained harmonic texture with moving lines in each part. The second system, starting at measure 229, is marked *f* (forte) and shows a crescendo leading to a final chord. A double bar line is at the end of measure 232.