

Symphony no 1 (IV)

Kirk Hinkelman

This musical score is for the fourth movement of Symphony no 1 by Kirk Hinkelman. It is written for a full orchestra and is in 4/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), the brass section (Horn in F, Trumpet in C, Trombone), and the string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are silent. The second system continues the woodwind and string parts, with the woodwinds playing a melodic line and the strings playing a rhythmic pattern. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute
ff
mp

Oboe
ff
mp

Clarinet in B $\flat$
ff
mp

Bassoon
ff
mp

Horn in F
ff

Trumpet in C
ff

Trombone
ff

Violin I
ff
mf

Violin II
ff
mf

Viola
ff
mf

Cello
ff
mf

Double Bass
ff
mf

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

21

Hn.

C Tpt.

Tbn.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp
pizz

mp
pizz

mp

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The brass section (Horn, C Trumpet, Trombone) is mostly silent. The string parts include dynamic markings of mezzo-piano (mp) and pizzicato (pizz). The woodwind parts include various melodic and rhythmic patterns. The overall texture is dense and complex.

B

7

[illegible]

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 46-51 of Symphony no 1 (IV) is presented for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 46-51 show a variety of musical textures. The Flute and Oboe have active parts, while the rest of the ensemble is mostly silent or has simple accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

p

p

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for measures 58 to 63 of Symphony no 1 (IV), page 11. The score is written for a full orchestra. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass instruments (Horn, Trumpet, Trombone) play a melodic line starting in measure 60. The dynamic marking 'p' (piano) is present in measures 60 and 61.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 76-80 of the fourth movement of Symphony No. 1. The score is written for a full orchestra. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into five measures. The Flute (Fl.) and Oboe (Ob.) parts are in the first system. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are in the second system. The Horn (Hn.) and C Trumpet (C Tpt.) parts are in the third system. The Trombone (Tbn.) part is in the fourth system. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the fifth system. The Viola (Vla.) and Violoncello (Vc.) parts are in the sixth system. The Double Bass (D.B.) part is in the seventh system. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The measures are numbered 76 through 80.

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 81-85 of the fourth movement of Symphony No. 1. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '81' at the start of measure 81. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section is mostly silent.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 86-90 of Symphony no 1 (IV) is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary melodic forces in this passage. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The key signature is one flat (B♭) and the time signature is 4/4.

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 91-96 of Symphony no 1 (IV) is presented in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line, while the brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

C Tpt.

Tbn.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system contains Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The third system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 103 is marked at the beginning of each system. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The B♭ Clarinet and Bassoon parts play a rhythmic, eighth-note pattern. The brass and string parts are mostly silent, with rests indicated by horizontal lines on the staves.

109

Fl.

Ob.

B♭ Cl.

Bsn.

109

Hn.

p

C Tpt.

Tbn.

p

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 121-126 of Symphony no 1 (IV) is presented. The score is for measures 121-126 and includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B♭). The Flute and Oboe parts have melodic lines, while the other instruments have rests or simple harmonic accompaniment. The Viola and Violoncello parts have a more active role with eighth-note patterns.

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23

[illegible]

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 134 to 139 of Symphony no 1 (IV) is presented. The instruments and their parts are as follows:

- Flute (Fl.):** Active part, starting with a whole note G4 in measure 134, followed by a series of eighth and sixteenth notes.
- Oboe (Ob.):** Active part, starting with a whole note G4 in measure 134, followed by a series of eighth and sixteenth notes.
- Bassoon (Bsn.):** Active part, starting with a whole note G2 in measure 134, followed by a series of eighth and sixteenth notes.
- B♭ Clarinet (B♭ Cl.):** Silent (marked with a whole rest).
- Horn (Hn.):** Silent (marked with a whole rest).
- C Trumpet (C Tpt.):** Silent (marked with a whole rest).
- Trombone (Tbn.):** Silent (marked with a whole rest).
- Violin I (Vln. I):** Silent (marked with a whole rest).
- Violin II (Vln. II):** Silent (marked with a whole rest).
- Viola (Vla.):** Silent (marked with a whole rest).
- Violoncello (Vc.):** Silent (marked with a whole rest).
- Double Bass (D.B.):** Silent (marked with a whole rest).

[illegible]

152

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

157

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 28 of Symphony no 1 (IV) shows measures 157 to 160. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, with some instruments playing whole notes in measure 160. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is playing a rhythmic pattern of eighth and sixteenth notes throughout the measures.

[illegible]

167

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.