

Symphony no 1 II

Kirk Hinkelmann

Flute

Oboe

Clarinet in B[#]

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

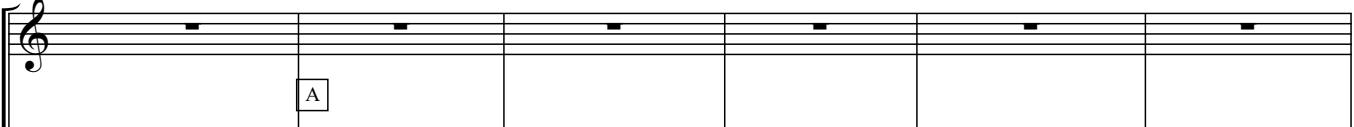
Violin II

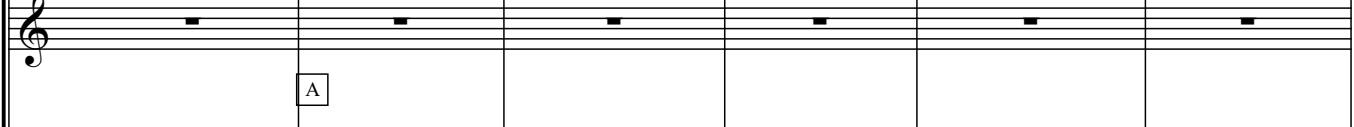
Viola

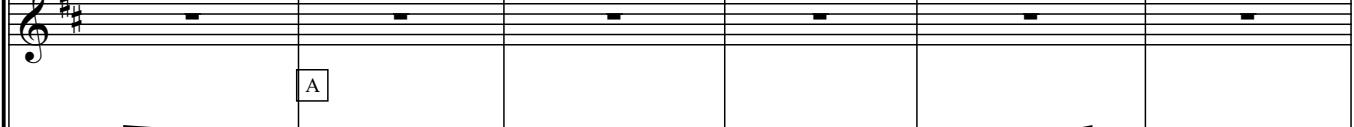
Cello

Double Bass

8

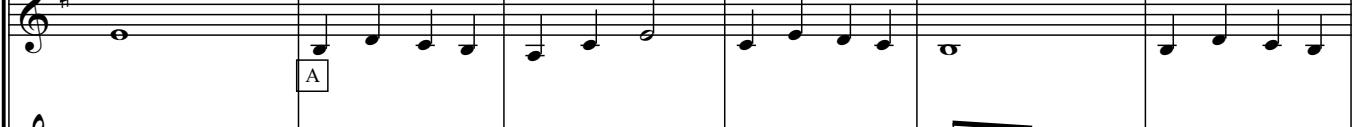
F1. 

Ob. 

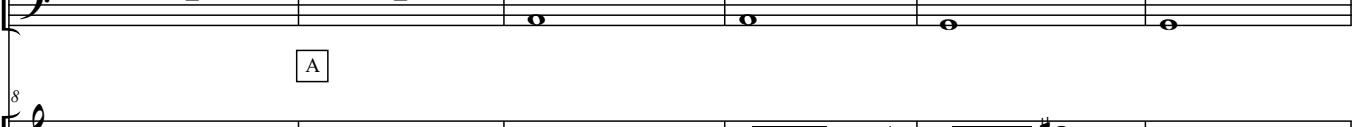
E♭ Cl. 

Bsn. 

8

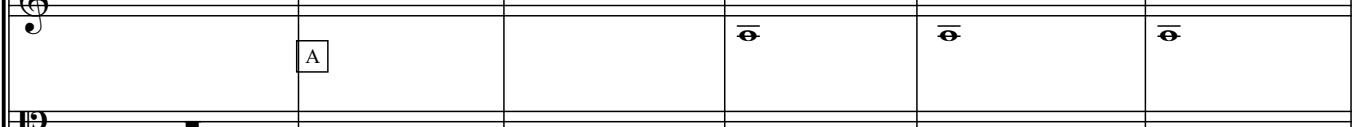
Hn. 

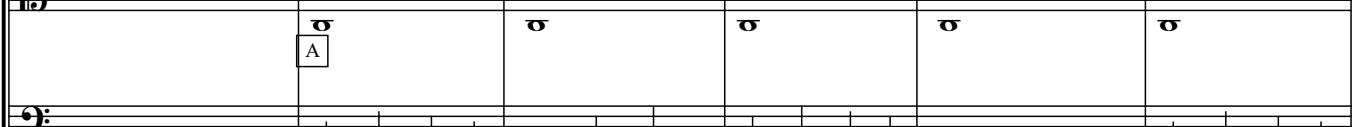
C Tpt. 

Tbn. 

8

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

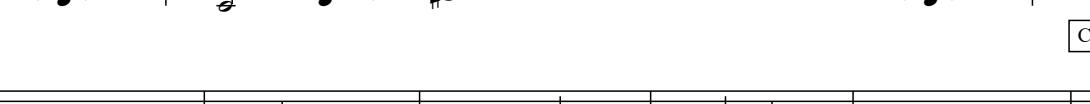
Symphony no 1 II

4

Fl. 

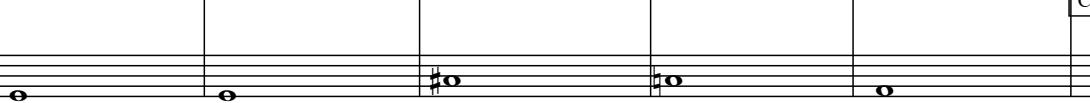
Ob. 

Cl. 

Bsn. 

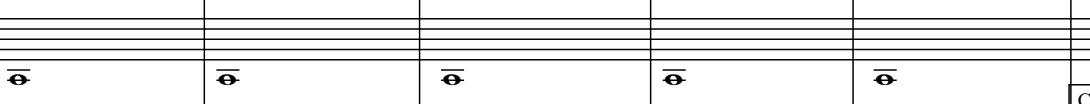
Hn. 

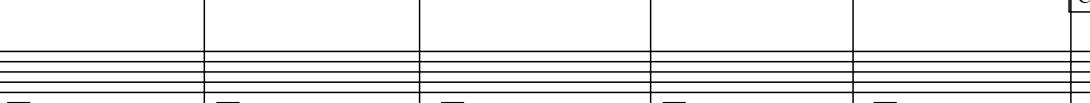
Tpt. 

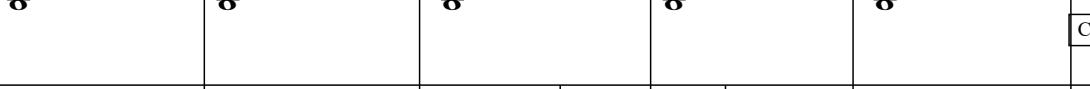
bn. 

In. I 

In. II 

Vla. 

Vc. 

D.B. 

Symphony no 1 II

5

Musical score for Symphony no 1 II, page 5, showing staves for various instruments. The score is divided into three systems of six measures each. Measures 26-27 are shown in the first system, 28-29 in the second, and 30-31 in the third. The instruments are:

- Fl. (Flute): Measures 26-27
- Ob. (Oboe): Measures 26-27
- E♭ Cl. (Eb Clarinet): Measures 26-27
- Bsn. (Bassoon): Measures 26-27
- Hn. (Horn): Measures 28-29
- C Tpt. (C Trumpet): Measures 28-29
- Tbn. (Trombone): Measures 28-29
- Vln. I (Violin I): Measures 26-27
- Vln. II (Violin II): Measures 26-27
- Vla. (Viola): Measures 26-27
- Vc. (Cello): Measures 26-27
- D.B. (Double Bass): Measures 26-27

The score uses a 4/4 time signature and a key signature of one sharp (F#). Measures 26-27 feature active melodic lines for Flute, Oboe, and Eb Clarinet, while Bassoon remains silent. Measures 28-29 feature active melodic lines for Horn and C Trumpet, while Trombone remains silent. Measures 30-31 feature sustained notes on the first and third beats of each measure across all instruments.

Symphony no 1 II

6

D

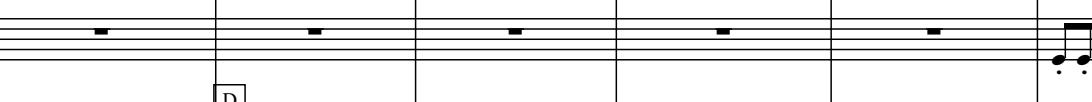
Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

In. I 

In. II 

Vla. 

Vc. 

D.B. 

Symphony no. I II

38

F1. 

Ob. 

E♭ Cl. 

Bsn. 

38

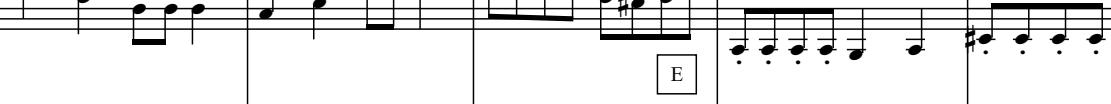
Hn. 

C Tpt. 

Tbn. 

38

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Symphony no 1 II

8

43

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

47

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony no 1 II, page 10, featuring ten staves of music. The staves are arranged vertically, each representing a different instrument:

- Fl. (Flute): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Ob. (Oboe): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- E♭ Cl. (Eb Clarinet): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Bsn. (Bassoon): Bass clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Hn. (Horn): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- C Tpt. (C Trumpet): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Tbn. (Trombone): Bass clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Vln. I (Violin I): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Vln. II (Violin II): Treble clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Vla. (Viola): Bass clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- Vc. (Cello): Bass clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.
- D.B. (Double Bass): Bass clef, 52 measures. Notes: solid dot at measure 1, open circle at measure 2.

Measure numbers 52 are indicated above the first note of each staff. The music consists of two measures of solid dots followed by two measures of open circles.