

Symphony no 1 II

Kirk Hinkelman

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is written for a symphony orchestra. It features 12 staves, each representing a different instrument. The time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. The instruments are listed on the left side of the staves: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves.

2

A

Symphony no 1 II

8

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

A

A

A

A

A

A

A

A

A

A

В

3

[illegible]

C

Symphony no 1 II

4

20

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl.

Ob.

E♭ Cl.

Bsn.

26

Hn.

C Tpt.

Tbn.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6
32

Symphony no 1 II

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Symphony no 1 II', measures 32 to 37. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 6/8. A 'D' chord is marked in measures 32 through 37. The notation includes various musical symbols such as notes, rests, and accidentals.

Symphony no. II

7

38

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Fl., Ob., E♭ Cl., Bsn., Hn., C Tpt., Tbn., Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 38, indicated by a '38' in a box above the first staff. The key signature is one sharp (F#). The score shows various melodic lines and harmonic support across the instruments. There are several 'E' markings in boxes, likely indicating fingerings or specific notes. The notation includes various note values, rests, and dynamic markings.

8

Symphony no 1 II

43

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the second movement of a symphony. The page contains staves for Flute, Oboe, E♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score is divided into four measures. Measure 43 starts with a forte dynamic. The Flute and Oboe play rapid sixteenth-note passages. The E♭ Clarinet and Bassoon play eighth-note patterns. The Horn, C Trumpet, and Trombone play sustained notes. The Violin I and Violoncello play eighth-note patterns. The Violin II, Viola, and Double Bass play sustained notes. The music continues through measures 44, 45, and 46, with various instrumental entries and patterns.

47

Fl.

Ob.

E \flat Cl.

Bsn.

47

Hn.

C Tpt.

Tbn.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Fl.

Ob.

E♭ Cl.

Bsn.

52

Hn.

C Tpt.

Tbn.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.