

String Quartet no 3 (IV)

Kirk Hinkelman

Allegro

Violin I

Violin II

Viola

Cello

Allegro

f

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

3

Vln. I

Vln. II

Vla.

Vc.

5

3

Low C can be played Pizz. with thumb

8

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 8, 9, and 10. Violin I and Violin II have whole rests in measure 8 and play half notes in measures 9 and 10. Viola and Violoncello play a continuous eighth-note pattern in measure 8, followed by a half note in measure 9 and a triplet of eighth notes in measure 10.

11

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 11, 12, and 13. Violin I and Violin II play sixteenth-note patterns. Viola and Violoncello have whole rests throughout this system.

14

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 14, 15, and 16. Violin I plays a melodic line with slurs and a flat. Violin II plays eighth-note patterns with triplets in measures 14 and 15. Viola and Violoncello play half notes in measures 14 and 15, and quarter notes in measure 16.

17

Vln. I *mp* *p* *f* *Pizz.*

Vln. II *mp* *p* *f* *Pizz.*

Vla. *mp* *p* *f* *Pizz.* *Glissando* *Glissando* *Glissando* *Glissando*

Vc. *mp* *p* *f* *Pizz.*

21

Vln. I

Vln. II

Vla. *Glissando* *Glissando* *Glissando* *Arco*

Vc. *Arco*

25

Vln. I

Vln. II *Arco* *mp* *3*

Vla. *Arco* *p* *3* *mp* *3*

Vc. *pp* *3* *p* *3* *mp* *3*

28 *Arco*

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf* 3

f 3

31

Vln. I 3

Vln. II *ff*

Vla. *ff*

Vc. 3 *ff*

34

Vln. I

Vln. II

Vla.

Vc. *f*

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5

36

Vln. I

Vln. II

Vla.

Vc.

3

38

Vln. I

Vln. II

Vla.

Vc.

3

41

Vln. I

Vln. II

Vla.

Vc.

3

44

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

52

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

Pizz.

58

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f* *p* *3*

Arco

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9

70

Vln. I

Vln. II

Vla. *Pizz.*

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

Arco

mp *p*

77

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

80

Vln. I

Vln. II

Vla.

Vc.

Pizz.

83

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

Arco

86

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

3

3

91

Vln. I

Vln. II

Vla.

Vc.

3

93

Vln. I

Vln. II

Vla.

Vc.

3

3

96

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

102

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *mp* *f* *Pizz.* *ff*

ff *mf* *mp* *f* *Pizz.* *ff*

ff *mf* *mp* *f* *Pizz.* *ff*

ff *mf* *mp* *f* *Pizz.* *ff*

