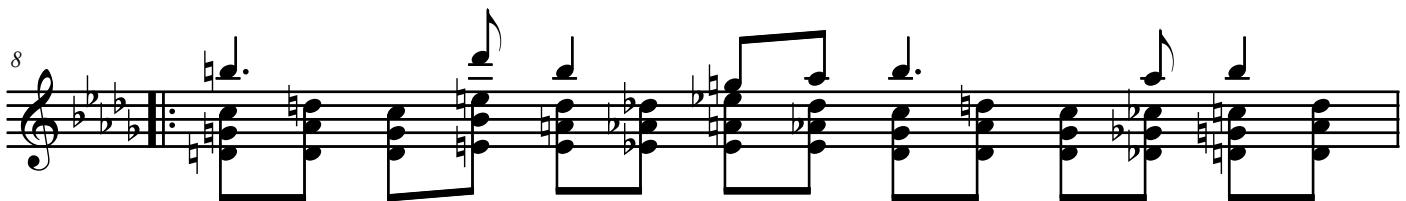
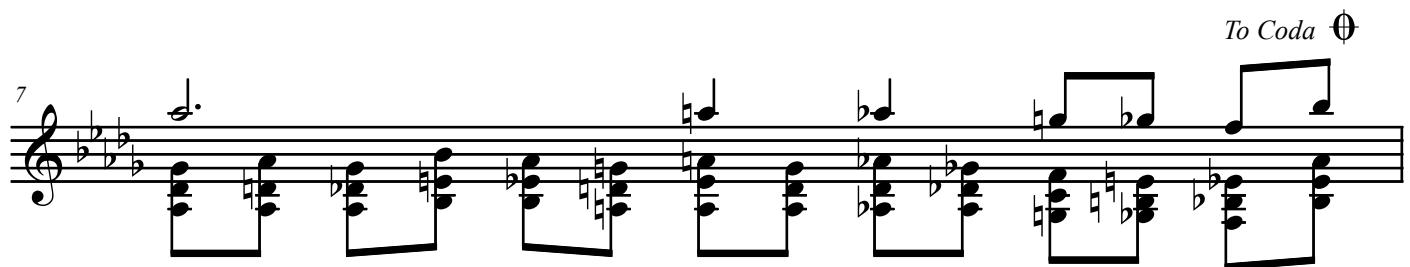
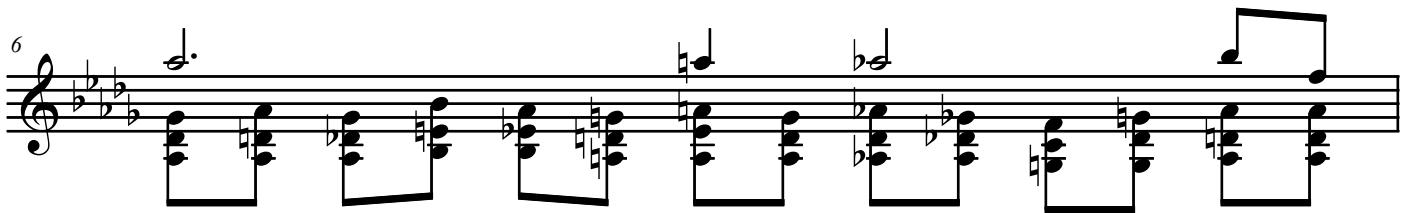
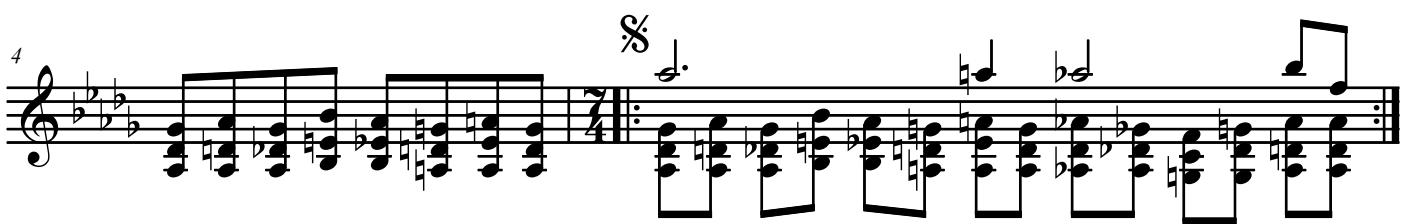


Rapture in Amethyst

Kirk Hinkelmann

Guitar



2
12

Rapture in Amethyst

Music staff 1: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (A-B, C-D) followed by a repeat sign. The second measure consists of two eighth-note pairs (E-F, G-A) followed by a fermata.

16

Music staff 2: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (B-C, D-E) followed by a repeat sign. The second measure consists of two eighth-note pairs (F-G, A-B) followed by a fermata.

20

Music staff 3: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (C-D, E-F) followed by a repeat sign. The second measure consists of two eighth-note pairs (G-A, B-C) followed by a fermata.

23

Music staff 4: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (D-E, F-G) followed by a repeat sign. The second measure consists of two eighth-note pairs (A-B, C-D) followed by a fermata.

26

Music staff 5: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (E-F, G-A) followed by a repeat sign. The second measure consists of two eighth-note pairs (B-C, D-E) followed by a fermata.

29

Right hand touch
with I (index finger)
and strike with P (thumb).

Music staff 6: Treble clef, 12/8 time, key signature of four flats. The first measure consists of two eighth-note pairs (F-G, A-B) followed by a repeat sign. The second measure consists of two eighth-note pairs (C-D, E-F) followed by a fermata. The instruction indicates a right-hand touch with the index finger (I) and a strike with the thumb (P) on the final note.