

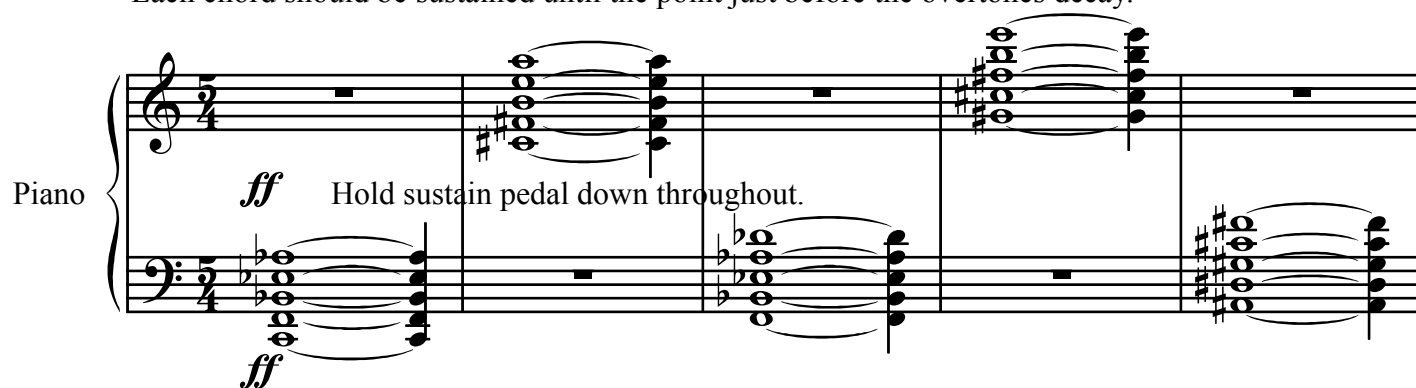
Pentahedrons V

Kirk Hinkelman

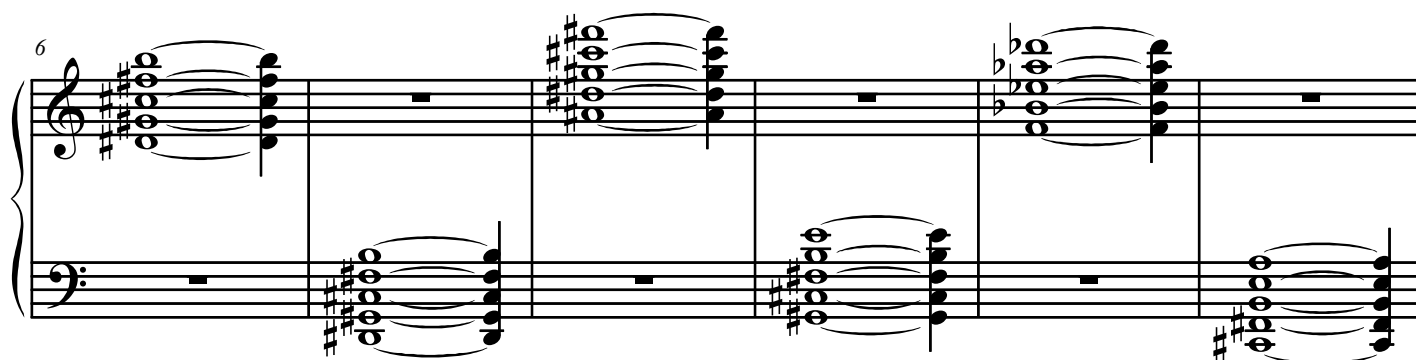
Each chord should be sustained until the point just before the overtones decay.

Piano

ff Hold sustain pedal down throughout.



6



12

