

Pentahedrons III

Kirk Hinkelman

8th note = 90-100

Piano

Dynamics should be interpreted by the performer.

5

9

13

217

Pentahedrons III

21

26

31

35

tr

tr

tr

tr

tr

40

41

42

43

44

45

46

47

tr

tr

tr

tr

48

49

50

51

52

53

54

55

tr

tr

tr